



# STUKA FEST

STUDENTEN KAMER  
FESTIVAL

## STUKAFEST 2023 - 16TH EDITION

A banging performance between crates of beer and study books, an intimate literary reading under a loft bed or a comedian at the dinner table. It's all possible during Stukafest! Ten student rooms are transformed into real mini-theaters for one evening. The room-dwellers will be your hosts and hostesses, where you can get a good old can of beer or a bowl of peanuts before settling down on the couch. In three rounds you will discover the cultural life of Amsterdam. Between the rounds there will be a 45-minute break, so you don't have to rush to the next room. Prior to the festival you put together your own program. Will you go to music, theater and cabaret or do you prefer spoken word, dance and comedy?

The choice is yours!

AMSTERDAM  
16/03/2023





1.(EN/LNP) **'I Doll'** - **Lana van der Brug** is a maker, dancer, choreographer and performer. She graduated in 2018 from Balance 1 Dance Academy in Berlin. From the age of 15 she has created her own performances in which she researches improvisation and her own movement language.



2. (LNP) **'Likido'** - The flamboyant Kevin Gumbs is a graduate of both The Utrecht Dance Academy and the Amsterdam School of the Arts. He is a dance teacher, creator and performer. On his native island of Aruba, he made an early name for himself in the Aruban dance scene. For the past five years he has put his focus on choreography; his choreographies such as The Man I Never Met, Sandman, Soulbrothers, Ali and Vanilla are all the artistic result of an investigation into the male dance body.



3. (LNP) Feeding off the endless need to share their music, **Citrus Blossom** proposes an amalgam of genres with a rock base since 2017. Deeply committed against social inequalities and the horrors of war, the sociopolitical lyrics of their original songs travel between grit and tenderness.



4. (LNP) **Chris Richter** is an artist who distinguished herself as storyteller first, musician second. Her genre bends to the will of her words, creating a mix of folky ballads and existential pop-rock, everything in a pool of dark reverb.



5. (LNP) **Rodrigo Callejón Quartet** it is a Band formed by international Jazz musicians from the Netherlands, Sweden and Spain. The band offers a distended atmosphere with a repertoire of Jazz standards and original compositions. Rodrigo Callejón (trumpet) reunites Mikel Legasa (piano), Anja Gottberg (double bass) and Frits Steeghs (drums) to create this experience full of Swing and contrast.



6. (LNP) **Manía** takes you on a journey: discover the melancholic doinas of the Romanian mountains, the songs of Transylvania and Moldovan dance music. This five-piece band introduces you to a unique repertoire of traditional music straight from the heart, and collected straight from the villages where it is still played. With her songs, Manía brings you whirling zest for life, urge to dance, and goosebumps.

## Funcities:

Chair - Leo Hervada (They/them)  
 Treasurer - Sophia Lubach (she/her)  
 Secretary - Maria Cecilia Viera Carvalho (she/her)  
 Production Manager - Tinus Pauw (he/him)  
 PR-Coordinator - Alecta Ugnė Preikšaitė (she/her)

## Tijden:

Round 1: 19.30 - 20.00  
 Round 2: 20.45 - 21.15  
 Round 3: 22.00 - 22.30  
 Stukanight: 22.30 tot 02.00 - De Sering

## Contact:

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The Hague-based DJ **Fatima Ferrari** blends unapologetic sounds that embody her cultural identity, while paying homage to her influences of club music. Coming at the intersection of the personal and the political, Fatima Ferrari recontextualizes Middle Eastern motifs with baile funk, dancehall, vogue, Jersey and Baltimore club. Her high-energy sets are known to skillfully weave in Middle Eastern vocals and instrumentals with the melodically percussive qualities of the influences she has collected, creating a dance-floor kinship as she paints a personal narrative of self-discovery. A journey where she is unafraid to explore darker, industrial sounds before dropping pulsating tunes.



**AMIR** (they/they) is a caribbean lebanese DJ based in Amsterdam.

Mixing genre's like dancehall, perreo & hip-hop to more electronic sounds like brazilian funk, afro-magheb & dembow - their music will get your ass shaking & body sweatin'.



Originally from Ukraine but raised in the Netherlands, **Iliya Korniyenko's** rise through the European hard techno scene has been a relentless and fast paced affair, akin to his music.

Heavily inspired by the quintessential sound which characterised hard techno in the early to mid 2000s, Iliya's productions present driving, mechanical and saturated grooves within the framework of modern industrial techno. The juxtaposition between the past and present are evident in his workflow, utilising classic hardware such as Roland's 303 and Mackie mixers to carve his own unique sound, often recognisable by warm, analogue laced drums and chaotic acid leads.



6. (NL) **'My Two Last Brain Cells'** is a play written and directed by **Puck Boekestijn**. In this play, we take a look inside the brain, which is stuck in repeated boredom. To break the rut of a skewed routine, challenge is sought. Thoughts become intrusive and nothing seems the same—we get to experience everything. We take a look at what goes on in an unstructured brain and how the world around us is experienced.



6. (EN/LNP) **Sipan Sezgin Tekin** - 'Look at me!' said Shahmaran. 'Death is nothing to me, it's all a cycle. And when the time comes, I'll meet you at the end of this circle.' **Sae Moru**(Shahmaran) is the work(storytelling) of an artist not knowing properly his native language but investigating the power of this languages with his essential connection with them. By investigating the sound and image potential of the language, it aims to establish a strong perceptual relationship with the audience/listener with a language they do not know. The performance, in which English, Kurdish and Zazaki are used as the languages of expression, aims to present the audience with the experience of the perceptual difference between these three languages. Come and listen to this timeless story where love, betrayal and human condition melt into each other.



7. (NL)**PACKITA** - **Levy Geernaert** is from Vlissingen and, at 23, is studying at the Amsterdam School of Drama and Theatre. Cliche enough, he likes to be busy thinking about the questions we all have. He loves writing and in 2017 won kunstbende nationwide in the language category, after which he got to perform at Lowlands and Het Wintertuinfestival, among others. He enjoys recitation writing play and cabaret equally, preferring to attempt things that are comforting.



7.(NL)**PACKITA** - **Dewy and Thijs** make music pieces with influences from spoken word accompanied under guitar. **Roma y Rea** is the project they have been working on for the past six months. It is about connecting with yourself, the other, the world around you and translates the beauty and tragedy in the search for autonomy and dualism.



7. (NL)**PACKITA** - **Joshua van Aken** is an actor and spoken word artist, during Stukafest he will come and recite some of his own lyrics. In his work, Joshua deals with many diverse themes, both topical and with a more personal edge.



8.(NL) **De Constellatie** - How nice it is to listen to someone who understands it all. **Thom Gerrits** is an outstanding example of such a person. Even as a young child, Thom proved to have the gift of understanding his role in the world. In the cabaret show **'He Who Knows'**, he tells you about if his doubts and certainties. Thom already plays everywhere and nowhere with his solo show, organises cabaret evenings and created a furore in the past with his cabaret group Simpleton. He also reached the semi-finals of the Amsterdams Kleinkunst Festival in 2022.



8. (NL)**De Constellatie** - Joran's front door is locked. Inside, he wanders through a vague melancholic feeling and his hundred musings. He prefers not to go outside, because people are scary and the world is overwhelming. Yet sometimes his front door opens again. With his guitar and his thoughts, he steps on stage and frees himself and the audience with his jokes. Thus, with **'Doodleuk'**, he makes an ultimate attempt to share his inner world with us. It is a curious attempt, but it is one. **Joran Welling** graduated from the cabaret school 'De Koningstheateracademie' in Den Bosch in 2018. Since then, he has been a welcome guest at various cabaret stages with his sharp performances.



8. (NL) **De Constellatie** - Society is hungry for downy souls. According to Britt, it is time to celebrate softness, because there is already enough hardness. With bawdy beats, catchy prose and hilarious recognisability, Britt dissects her inability in the performance **'I hope this title appeals to you'**. Proud and vulnerable at the same time. **Britt van Tooren** graduated cum laude from the Music Theatre programme at ArtEZ conservatoire in 2020. She has performed with theatre company Bonte Hond and Stichting Theatergroep Kwatta, among others. She is currently touring theatres across the country with the finalist tour of the Amsterdam Kleinkunst Festival.



9. (NL) **Sebastiaan de Bie** (1999) is an actor, comedian and writer. In 2021, he graduated from Amsterdam's Toneelschool & Kleinkunstacademie. After completing his studies, he was an actor in theatre in Oresteia by hetpaleis, the musical Hij Geloof In Mij by Stage Entertainment and Fakkings Triest (14+) by TEN Producties. He also writes and performs his own shows. In his work, he is always looking for the fusion of romance and cynicism, lightness and heaviness, humour and drama. **'Looking for Love'** is a cabaret performance in which Sebastiaan de Bie looks for love and the answer to the question: what do you do when you have lost yourself and there is no one to find you?



10. (LNP) **Bor van Zeeland** - ASVA, isn't that from those bikes, or that student desk at CREA? Correct, but we do much more! For Stukafest, we transform it into our own club. Enjoy the beats of our own DJ Bor van Zeeland through the silent disco, have a drink, and get to know the ASVA office!



# LOCATIONS

**1. Lana van der Brug**

*Marcantilaan 319*

**2. Kevin Gumbs**

*Da Costakade 160 (dijktheater)*

**3. Citrus Blossom**

*Singel 452*

**4. Chris Richter**

*Eerste Looiersdwarsstraat 17*

**5. Rodrigo Callejon Quartet**

*Prinsengracht 219*

**6. Puck | Manía | Sipan**

*Sint Pieterspoortsteeg 33  
(Torpedotheater)*

**7. PackITA**

*Bloemstraat 136C*

**8. De Constellatie**

*Nieuwe Westerdokstraat 176*

**9. Sebastiaan de Bie**

*Bijltespad 6P*

**10. Silent disco Bor van Zeeland**

*Nieuwe achtergracht 170 (Crea)*



**STUKAPARTY - De Sering**

Rhoneweg 6